

THROUGH THE PRECIOUS BLOOD

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORDS AND MUSIC BY MARK ALTROGGE

♩ = 153

A Amaj7 Bm7 Dmaj7 A

VOICE

VIOLIN 1 *mp*

VIOLIN 2 *mp*

VIOLA *mp*

VIOLONCELLO

6 Amaj7 Bm7 Dmaj7 A A

VOICE

VLN. 1

VLN. 2

VLA.

VC.

A YOU HAVE OR- DAINED EV-ERY
FA-THER OF LIGHTS, GIV-ER
2ND X ONLY

mp
2ND X ONLY

mp
2ND X ONLY

mp

10 **D^(add2)** **Bm⁷** **E**

VOICE
 BREATH WE TAKE OF ALL GRACE. IN PLEA-SURE OR PAIN_ THERE IS NO MIS- TAKE_ YOUR MER-CY'S CROWN OUR LIVES ALL OUR DAYS.

VLN. 1
 VLN. 2
 VLA.
 VC.

13 **A** **D^(add2)** **Bm⁷**

VOICE
 GLAD-NESS AND GRIEF BOTH ARE IN YOUR HANDS, AND SUF-FER INGS_ BRIEF CAR - RY RI - VER OF LIFE_ QUENCH OUR THIRST-Y SOULS, FOR NO TRUE DE-LIGHT DOES YOUR

VLN. 1
 ENTER 1ST X
 ENTER 1ST X
 VLA.
 ENTER 1ST X
 VC.

16 *E/G#* *F#m* *A* *D* *F#m* *A*

VOICE
 OUT YOUR PLAN_ AND OUR FLEET - ING SOR - ROWS WILL YIELD AN END-LESS
 LOVE WITH- HOLD_ AND IN EV - ERY SEA - SON_ WE ARE SAT - IS -

VLN. 1
mf

VLN. 2
mf

VLA.
mf

VC.
mf

20 *D* *F#m* *A* *D* *F#m* *A*

VOICE
 PRIZE WHEN SOME BRIGHT TO - MOR - ROW WE'LL SEE YOU WITH OUR
 FIED FOR_ JUST ONE REA - SON_ CHRIST WAS CRU - CI -

VLN. 1

VLN. 2

VLA.

VC.

24 **B** $D^{(add2)}$ A E/G#

VOICE
EYES _____ AND GRACE _____ UP-ON GRACE FLOWS
FIED _____

VLN. 1

VLN. 2

VLA.

VC.

28 Bm^7 E(SUS4) E A E/G#

VOICE
DOWN. FLOWS DOWN. AND GRACE _____ UP ON GRACE FLOWS

VLN. 1

VLN. 2

VLA.

VC.

32 *8m7* *E(SUS4)* *E* *F#m* *A* *D(add2)*

VOICE
DOWN. FLOWS DOWN THROUGH THE PRE - CIOUS BLOOD OF

VLN. 1

VLN. 2

VLA.

VC.

36 *D(add2)* *D(add2)* *F#m*

VOICE
CHRIST. CHRIST ALL GOOD GIFTS EV - ERY GOOD

VLN. 1

VLN. 2

VLA.

VC.

40 E/G# A Bm7

VOICE
 — THING COMES TO US — FREE - LY — SO FREE - LY —

VLN. 1

VLN. 2

VLA.

VC.

43 F#m E/G# A

VOICE
 ALL GOOD GIFTS EV - ERY GOOD — THING COMES TO US — FREE - LY — SO

VLN. 1

VLN. 2

VLA.

VC.

46 *Bm7* *D* *E*

VOICE
FREE - LY THROUGH THE PRE - CIOUS BLOOD THROUGH THE

VLN. 1

VLN. 2

VLA.

VC.

49 *D/F#* *E/G#* *A* *Amaj7*

VOICE
PRE - CIOUS BLOOD.

VLN. 1

VLN. 2

VLA.

VC.

53 *Bm7* *E(SUS4)* *E* *A* *E/G#* *Bm7*

VOICE
AND GRACE UP ON GRACE FLOWS DOWN, FLOWS

VLN. 1

VLN. 2

VLA.

VC.

mf

58 *E(SUS4)* *E* *A* *E/G#* *Bm7*

VOICE
DOWN GRACE UP ON GRACE FLOWS DOWN, FLOWS

VLN. 1

VLN. 2

VLA.

VC.

f *PIU f*

62 E(SUS4) E A E/G# Bm7

VOICE
DOWN AND GRACE UP ON GRACE FLOWS DOWN, FLOWS

VLN. 1

VLN. 2

VLA.

VC.

66 E(SUS4) E F#m A D(add2) D(add2)

VOICE
DOWN THROUGH THE PRE - CIOUS BLOOD OF CHRIST

VLN. 1

VLN. 2

VLA.

VC.

10

Musical score for measures 70-74. The score includes staves for VOICE, VLN. 1, VLN. 2, VLA., and VC. The key signature is three sharps (F#, C#, G#). The music features a vocal line and string accompaniment. Chords are indicated above the staves: F (measures 70-71), A (measure 72), Amaj7 (measure 73), Bm7 (measure 74), and Dmaj7 (measure 75). The string parts include dynamic markings of *ff* (fortissimo) and accents. The voice part begins with a whole note G4 in measure 70, followed by a series of eighth notes in measures 71-74, and a final whole note G4 in measure 75.

THROUGH THE PRECIOUS BLOOD

LEAD SHEET

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACT.COM

WORDS AND MUSIC BY MARK ALTROGGE

A $\text{♩} = 153$ Amaj7 Bm7 Dmaj7

5 A Amaj7 Bm7 Dmaj7

9 A D(add2) Bm7 E

YOU HAVE OR DAINED EV-ERY BREATH WE TAKE IN PLEA-SURE OR PAIN THERE IS NO MIS TAKE.
FA-THER OF LIGHTS, GIV-ER OF ALL GRACE. YOUR MER-CY'S CROWN OUR LIVES ALL OUR DAYS.

13 A D(add2) Bm7

GLAD-NESS AND GRIEF BOTH ARE IN YOUR HANDS. AND SUF-FER INGS BRIEF CAR - RY
RI - VER OF LIFE QUENCH OUR THIRST-Y SOULS. FOR NO TRUE DE-LIGHT DOES YOUR

16 E/G# F#m A D F#m A D

OUT YOUR PLAN AND OUR FLEET - ING SOR - ROWS WILL YIELD AN END-LESS PRIZE WHEN SOME
LOVE WITH HOLD AND IN EV - ERY SEA - SON WE ARE SAT - IS - FIED FOR

21 F#m A D F#m A D(add2)

BRIGHT TO - MOR - ROW WE'LL SEE YOU WITH OUR EYES AND
JUST ONE REA - SON, CHRIST WAS CRU - CI - FIED

26 A B E/G# Bm7 E(SUS4) E A E/G#

GRACE UP ON GRACE FLOWS DOWN, FLOWS DOWN, AND GRACE UP ON GRACE FLOWS

V.5

32 *Bm7* *E(sus4)* *E* *F#m* *A* *D(add2)* *D(add2)* *D(add2)*

DOWN, FLOWS DOWN THROUGH THE PRE-CIOUS BLOOD OF CHRIST. CHRIST

39 *F#m* *C* *E/G#* *A* *Bm7*

ALL GOOD GIFTS EV-ERY GOOD THING COMES TO US FREE-LY SO FREE-LY

43 *F#m* *E/G#* *A* *Bm7* *D*

ALL GOOD GIFTS EV-ERY GOOD THING COMES TO US FREE LY SO FREE-LY THROUGH THE PRE-CIOUS

48 *E* *D/F#* *E/G#* *A* *Amaj7*

BLOOD THROUGH THE PRE-CIOUS BLOOD.

53 *Bm7* *E(sus4)* *E* *D* *A* *E/G#* *Bm7* *E(sus4)* *E*

AND GRACE UP ON GRACE FLOWS DOWN, FLOWS DOWN

59 *A* *E* *E/G#* *Bm7* *E(sus4)* *E* *A* *E/G#*

GRACE UP ON GRACE FLOWS DOWN, FLOWS DOWN AND GRACE UP ON GRACE FLOWS

65 *Bm7* *E(sus4)* *E* *F#m* *A* *D(add2)* *D(add2)*

DOWN, FLOWS DOWN THROUGH THE PRE-CIOUS BLOOD OF CHRIST

71 *A* *F* *Amaj7* *Bm7* *Dmaj7*

DOWN, FLOWS DOWN THROUGH THE PRE-CIOUS BLOOD OF CHRIST

THROUGH THE PRECIOUS BLOOD

VIOLIN 1

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORDS AND MUSIC BY MARK ALTROGGE

$\text{♩} = 153$

The musical score is written for Violin 1 in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked as quarter note = 153. The score consists of eight staves of music, numbered 1 through 34. The first staff (measures 1-4) is marked *mp* and features a long, sweeping melodic line. The second staff (measures 5-8) is marked *f* and contains a rhythmic pattern of eighth notes with accents. The third staff (measures 9-16) is marked *mp* and includes a first ending bracket labeled 'A' and a '2ND X ONLY' instruction. The fourth staff (measures 17-21) is marked *mf* and features a rhythmic pattern of eighth notes with accents. The fifth staff (measures 22-25) is marked *f* and continues the rhythmic pattern. The sixth staff (measures 26-29) is marked *f* and includes a second ending bracket labeled 'B'. The seventh staff (measures 30-33) is marked *f* and continues the rhythmic pattern. The eighth staff (measures 34-37) is marked *f* and includes a first ending bracket labeled '1'.

2

VIOLIN 1

37 2. C

42

46

ff

51 D 3

SUBITO p *f*

59 E

PIU f

64

69 F

ff

THROUGH THE PRECIOUS BLOOD

VIOLIN 2

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORDS AND MUSIC BY MARK ALTROGGE

$\text{♩} = 153$

The musical score is written for Violin 2 in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 153. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket. The second staff starts at measure 8, with a boxed 'A' above the first measure, a dynamic marking of *mp*, and instructions '2ND X ONLY' and 'ENTER 1ST X'. The third staff starts at measure 16 with a dynamic marking of *mf*. The fourth staff starts at measure 21. The fifth staff starts at measure 26 with a boxed 'B' above the first measure and a dynamic marking of *f*. The sixth staff starts at measure 31 and includes a first ending bracket labeled '1.'. The score concludes with a double bar line.

2

VIOLIN 2

37 C

42

46

51 D 3

SUBITO p *f*

59 E

PIU f

64

69 F

ff

THROUGH THE PRECIOUS BLOOD

VIOLA

ARR. BY JOSHUA SPACHT
WWW.TOSHUASPACT.COM

WORDS AND MUSIC BY MARK ALTROGGE

$\text{♩} = 153$

8

mp *f*

8

A 2ND X ONLY

ENTER 1ST X

mp

16

mf

21

mf

26

B

mf

31

mf

35

1. 2.

mf

39

C

mf

44

mf

49

ff *SUBITO p*

V.5

2

55 **D** 3 **F** VIOLA *f* *PIU f*

62

66

71 **F** *ff*

THROUGH THE PRECIOUS BLOOD

VIOLONCELLO

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORDS AND MUSIC BY MARK ALTROGGE

Violoncello score for 'Through the Precious Blood'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 153. The piece is in 4/4 time. The score consists of ten staves of music, with measures numbered 1 through 51. The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-18) includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff (measures 19-25) continues the melodic line. The fourth staff (measures 26-30) features a second ending bracket labeled 'B' with a series of sixteenth-note patterns. The fifth staff (measures 31-34) continues the sixteenth-note patterns. The sixth staff (measures 35-38) includes first and second endings. The seventh staff (measures 39-43) features a complex sixteenth-note pattern with a 'C' bracket. The eighth staff (measures 44-47) continues the sixteenth-note pattern. The ninth staff (measures 48-50) features a fortissimo (*ff*) dynamic and includes a 'V' marking. The tenth staff (measures 51) ends with a final measure marked with a '3'.

2

VIOLONCELLO

54

Musical staff for measures 54-58. Measure 54 starts with a fermata. A box labeled 'D' is above the first measure. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*. A hairpin crescendo is shown below the staff.

59

Musical staff for measures 59-63. A box labeled 'E' is above the first measure. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *PIU f*.

64

Musical staff for measures 64-68. The staff contains a rhythmic pattern of eighth notes with accents, transitioning into a melodic line with slurs and accents.

69

Musical staff for measures 69-73. A box labeled 'F' is above the first measure. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.