

UNASHAMED

Music and Words by
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♩ = 140

G C Em

C G C

Em C **VERSE** G

1. You were not a - shamed to be_
2. You were not a - shamed to give_

G C C

emp - tied and poured out to death,___
Your bod - y to a Ro - man lash,___

Em C G

un - a - shamed to give Your dy - ing breath. ___
un - a - shamed to bear God's hol - ly wrath. ___

G G G

You were not a - shamed to bear ___
You were not a - shamed to hang ___

C C Em

all of my re - proach and sin.____ Je - sus, You____ were
na - ked bleed - ing on a tree.____ Glad - ly You____ did

C G G

such a faith - ful____ friend.____ So
all of this____ for____ me.____

Em B/D# G/D

I will glo - ry in the cross, and in the blood You

A/C# C Cm

shed for us, glo - ry in the gos - pel of Your

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure has a chord of A/C# and the lyrics 'shed for us,'. The second measure has a chord of C and the lyrics 'glo - ry in'. The third measure has a chord of Cm and the lyrics 'the gos - pel of Your'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dsus D G

grace. Let me be un - a - shamed, -

CHORUS

Detailed description: This system contains the next three measures. The first measure has a chord of Dsus and the lyrics 'grace.'. The second measure has a chord of D and the lyrics 'Let me be'. The third measure has a chord of G and the lyrics 'un - a - shamed, -'. A double bar line with repeat dots is placed before the third measure. A section symbol (a stylized 'S' with a slash) is placed above the third measure, and the word 'CHORUS' is written in a box to its right. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

C Em C

Je - sus, to speak Your name, - for You were the

Detailed description: This system contains the final three measures. The first measure has a chord of C and the lyrics 'Je - sus, to speak Your name, -'. The second measure has a chord of Em and the lyrics 'for You were the'. The third measure has a chord of C and the lyrics 'for You were the'. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

G C Em

one who came, the Sav - ior of the

F G C

world. Let me be un - a - shamed, Je - sus, to

Em C G

speak Your name. Let me be bold to claim

to coda Coda 1.

F G C

You as my Lord.

Em C G

C Em C

2.

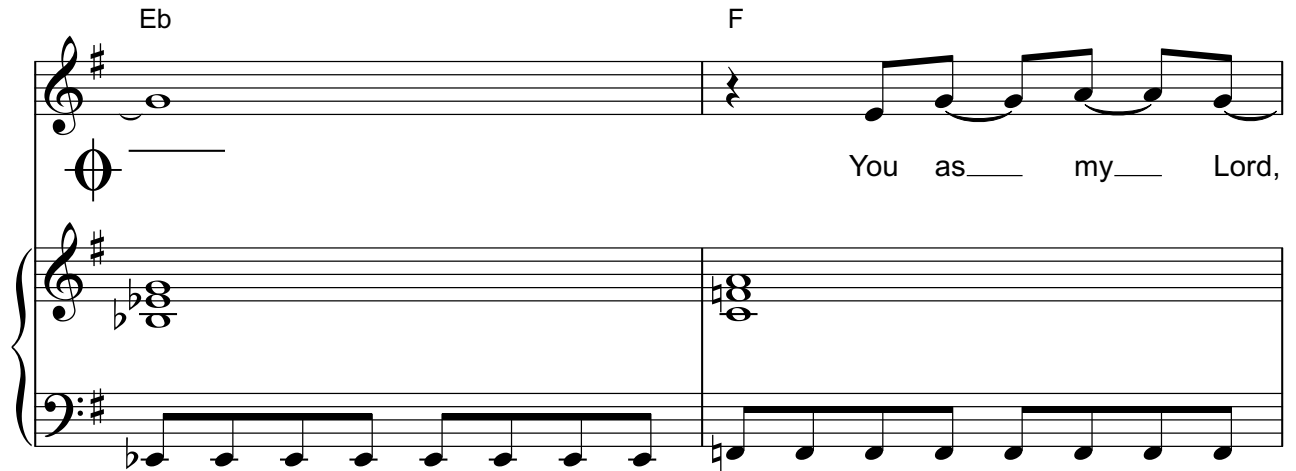
Em G/D G/D A/C#

Em B/D# G/D A/C#

C Cm D D.S.
Let me be

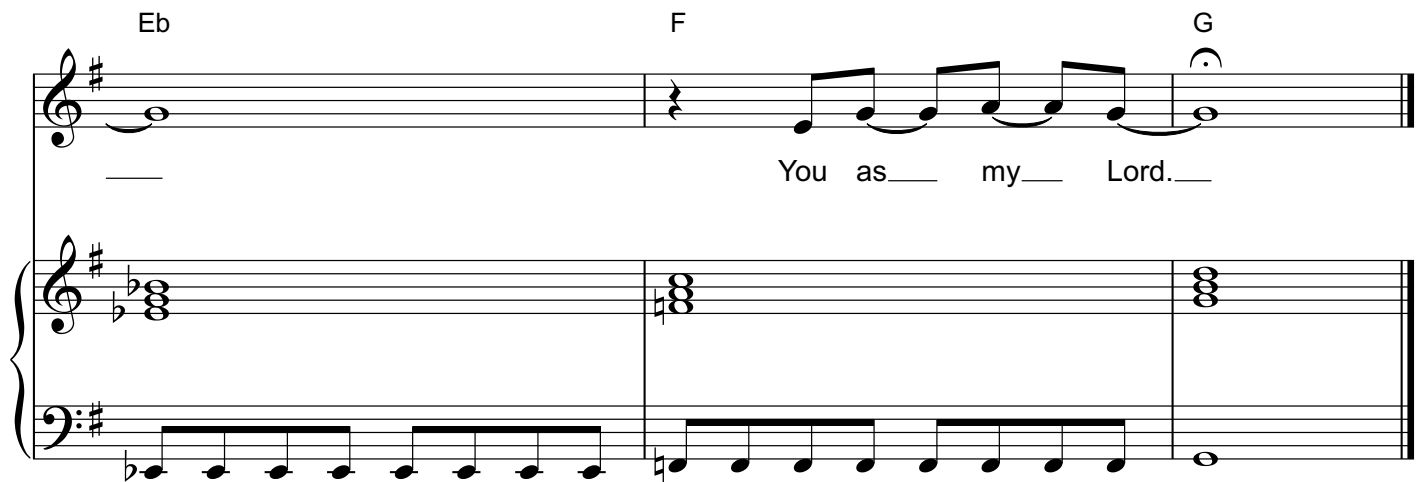
 **CODA**

Eb F



You as my Lord,

Eb F G



You as my Lord.