

UNASHAMED

Music and Words by
Mark Altrogge

♩ = 140

C F Am

F C F

Am F C

VERSE

1. You were not a - shamed to be _
2. You were not a - shamed to give

C F F

emp - tied and poured out to death,____
Your bod - y to a Ro - man lash,____

Am F C

un - a shamed_ to give Your dy - ing breath.____
un - a shamed_ to bear God's hol - ly_ wrath.____

C C C

You were not a - shamed to bear____
You were not a - shamed to hang____

F F Am

all of my re - proach and sin.____ Je - sus, You____ were
na - ked bleed - ing on a tree.____ Glad - ly You____ did

F C C

such a faith - ful____ friend.____ So
all of this____ for____ me.____

Am E/G# C/G

I will glo - ry in the cross, and in the blood You

C F Am

one who came, the Sav - ior of the

Bb C F

world. Let me be un - a - shamed, Je - sus, to

Am F C

speak Your name. Let me be bold to claim

Bb **to coda** $\text{\textcircled{0}}$ 1. C F

You as my Lord.

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is B-flat major. The vocal line begins with the lyrics "You as my Lord." and is followed by a fermata. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords. A first ending bracket spans the final two measures of the system, with a "1." above it and a "C" below it. The system concludes with a whole rest in the vocal line and a final chord in the piano accompaniment.

Am F C

The second system of music continues the piano accompaniment. It features a steady eighth-note bass line and a treble line with eighth-note chords. The system is divided into three measures, each with a chord change indicated above the staff: Am, F, and C. The piano accompaniment concludes with a final chord in the C position.

F Am F

The third system of music continues the piano accompaniment. It features a steady eighth-note bass line and a treble line with eighth-note chords. The system is divided into three measures, each with a chord change indicated above the staff: F, Am, and F. The piano accompaniment concludes with a final chord in the F position.

2.
Am C/G C/G D/F#

The first system contains measures 2 through 5. The vocal line has rests in measures 2, 3, and 4, and a melodic phrase in measure 5. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are Am, C/G, C/G, and D/F#.

Am E/G# C/G D/F#

The second system contains measures 6 through 9. The vocal line has rests in measures 6, 7, and 8, and a melodic phrase in measure 9. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are Am, E/G#, C/G, and D/F#.

F Fm G D.S.

Let me be

The third system contains measures 10 through 12. The vocal line has the lyrics "Let me be" starting in measure 11. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are F, Fm, and G. The system ends with a **D.S.** (Da Capo) instruction.



CODA

Ab

Bb

Ab

Bb

C