

We Hunger and Thirst

from the album *The Gathering: Live from WorshipGod11*

this orchestration is meant to coincide with piano chart

available at www.SovereignGraceMusic.org

Words and Music by

George Romanacce, Alex Couch,

and Dave Fournier

Orchestrated by Corb H. Felgenhour

www.felgenhour.com

♩ = 85

7

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-7. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 85. The dynamics are marked as *mp* (mezzo-piano) for Violin I, Violin II, and Viola, and *mp* for Violoncello. The score shows the beginning of the piece with rests in the first three measures.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 8-11. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 85. The dynamics are marked as *p* (piano) and *pp* (pianissimo) for Violin I, Violin II, and Viola, and *p* for Violoncello. The score includes a **VERSE** section starting at measure 8. The dynamics change to *mp* (mezzo-piano) for Violin I, Violin II, and Viola, and *mp* for Violoncello at measure 11. The score includes various performance instructions such as *no vib.*, *soli*, *expres.*, and *no vib.*. The score shows the continuation of the piece with rests in the first three measures.

We Hunger and Thirst - 2 of 7

15 15

15 *ppp* *ppp* *ppp* *ppp*

19 *p* *1x only expres.* *p* *1x only expres.*



20

no vib. *mp* *pp* *ff* *p*

no vib. *mp* *pp* *ff* *p*

no vib. *mp* *pp* *ff* *p*

solo *mp* *expres.* *mf*

We Hunger and Thirst - 3 of 7

24 "Jesus..." **CHORUS** 28

1x-bottom notes
2&3x-top notes

2 & 3x-*mf*

1x-bottom notes
2&3x-top notes
"Jesus..."

2 & 3x-*mf*

1x-bottom notes
2&3x-top notes
"Jesus..."

no vib.
"Jesus..."

> *mp*
2 & 3x-*mf*

p

29 32

mp

mp

mp

mp

mp

We Hunger and Thirst - 4 of 7

34 36 Last x To Coda 1. *al tallone* *mf* *p* *mf* *p* *mf* *p* *mf*



39 42 2. *punta de arco* *ppp* *f* *mf* *f* *mf* *ppp* *f* *mf* *f* *mf* *ppp* *f* *mf* *f* *mf* *ppp* *f* *mf* *f* *mf* *ppp*

We Hunger and Thirst - 5 of 7

BRIDGE

44 "The cup we drink..." **45** **48**

"The cup we drink..."

"The cup we drink..."

"The cup we drink..."

"The cup we drink..."

solo
expres.

mp

solo
expres.

ppp

sim.



50 **52** **56**

"The cup we drink..."

"The cup we drink..."

"The cup we drink..."

"The cup we drink..."

solo
expres.

mp

ppp

solo
expres.

mp

We Hunger and Thirst - 6 of 7

57

sim. *ppp* *molto expres.*

D.S. al Coda *soli expres.* *soli expres.* *soli expres.* *soli expres.*

6 6 6 3 6



60

Coda *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

We Hunger and Thirst - 7 of 7

66

70

71

73

Violin I

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$\text{♩} = 85$

3 *mp*

7 **7** VERSE no vib. *p* *pp*

11 **11** soli *mp* *p* *mp* *pp* *expres.* no vib.

15 **15** *ppp* **19** 1x only *expres.* *p*

22 no vib. *mp* *pp-ff* *p* 2 & 3x-*mf* **24** CHORUS

28 **28** *p* *mp*

We Hunger and Thirst - 2 of 2
Violin I

32 32

Last x
To Coda

36 36

1.
al tallone

40

punta de arco

2.

BRIDGE 45 48

44 "The cup we drink..."

52 52 56

57 57

soli expres.

6

60 60

4

pizz.

66 66

71 71

Violin II

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♩ = 85

3

7

11

15

19

24 CHORUS

28

mp

p

pp

ppp

pp ff p

mp

p

mp

no vib.

solis

expres.

no vib.

no vib.

1x only

1x-bottom notes
2&3x-top notes
"Jesus..."

We Hunger and Thirst - 2 of 2

Violin II

32 32

Last x
To Coda

36 36

40

BRIDGE 45

48

44

"The cup we drink..."

52 52

56

57

D.S. al Coda

60 60

66 66

71 71

We Hunger and Thirst

Viola

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♩ = 85

Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mp*.

Musical notation for measures 7-10. Measure 7 is marked with a box containing the number 7. A box labeled "VERSE" spans measures 7-10. Measure 10 features a long note with "no vib." above it and dynamic markings *p* and *pp* below it.

Musical notation for measures 11-14. Measure 11 is marked with a box containing the number 11. Measure 11 has a "soli" marking above it. Measure 14 has a "no vib." marking above it and dynamic markings *p*, *mp*, and *pp* below it. A slur with the number 6 is under measures 13-14.

Musical notation for measures 15-19. Measure 15 is marked with a box containing the number 15. Measures 17 and 18 are marked with boxes containing the numbers 2 and 3 respectively. Measure 19 has a "no vib." marking above it and dynamic markings *mp*, *pp*, *ff*, and *p* below it. A slur with *ppp* is under measures 15-16.

"Jesus..."
1x-bottom notes
2&3x-top notes

Musical notation for measures 24-27. Measure 24 is marked with a box containing the number 24 and a box labeled "CHORUS". The dynamic marking is *mf*.

Musical notation for measures 28-31. Measure 28 is marked with a box containing the number 28. The dynamic marking is *p* and *mp*.

Musical notation for measures 32-35. Measure 32 is marked with a box containing the number 32.

We Hunger and Thirst - 2 of 2
Viola

Last x
To Coda

36 **36**

36-39: Musical staff in 3/8 time, key of D major. Measures 36-37: quarter notes G4, A4. Measure 38: quarter note B4, quarter rest. Measure 39: eighth notes G4, A4, B4, quarter rest. Dynamics: > p, mf, f. Performance markings: al tallone.

40

40-43: Musical staff. Measures 40-43: eighth notes G4, A4, B4, quarter rest. Dynamics: > mf, f, mf. Performance markings: ord., 1. punta de arco.

44 **BRIDGE 45**

"The cup we drink..."

44-47: Musical staff. Measures 44-45: quarter notes G4, A4, B4, quarter rest. Measure 46: quarter note G4, quarter rest. Measure 47: quarter note A4, quarter rest. Dynamics: mp, ppp. Performance markings: solo expres., sim.

52 **52**

52-55: Musical staff. Measures 52-55: quarter notes G4, A4, B4, quarter rest. Dynamics: ppp.

56 **56**

56-59: Musical staff. Measures 56-59: quarter notes G4, A4, B4, quarter rest. Dynamics: ppp. Performance markings: soli expres., D.S. al Coda, 6.

60 **60**

Coda

60-65: Musical staff. Measure 60: quarter notes G4, A4, B4, quarter rest. Measure 61: quarter rest. Measure 62: quarter note G4, quarter rest. Measure 63: quarter note A4, quarter rest. Measure 64: quarter note B4, quarter rest. Measure 65: quarter note G4, quarter rest. Dynamics: f. Performance markings: pizz., 3.

66 **66**

66-70: Musical staff. Measures 66-70: quarter notes G4, A4, B4, quarter rest.

71 **71**

71-75: Musical staff. Measures 71-75: quarter notes G4, A4, B4, quarter rest.

Violoncello

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$\text{♩} = 85$

4

7

VERSE

no vib.

mp *p* *pp*

11

11

soli

expres.

no vib.

mp *p* *mp* *pp*

15

15

19

2

2

solo

expres.

ppp *mp* *mf*

24

no vib.
"jesus..."

24

28

mp *p* *mf*

32

32

The musical score is written for a cello in G major (one sharp) and 4/4 time. It begins with a tempo of quarter note = 85. The first system (measures 4-7) includes a 'VERSE' section with dynamics from mezzo-piano (mp) to pianissimo (pp) and a 'no vib.' instruction. The second system (measures 11-19) features a 'soli' section with dynamics from mp to pp, including an 'expres.' marking and a six-measure slur. The third system (measures 24-32) starts the 'CHORUS' section with dynamics from mp to mf, including a 'no vib.' instruction and a '2 & 3x-mf' marking. The score concludes with a final melodic phrase in the fourth system.

We Hunger and Thirst - 2 of 2
Violoncello

36 **36** Last x To Coda 1. *al tallone*

40 2. *punta de arco*

44 **BRIDGE** 45 "The cup we drink..." solo *expres.* 48 *sim.*

52 **52** solo *expres.* 56 3

57 *molto expres.* *solis expres.* 3 6

60 **60** 4 *pizz.* *f*

66 **66**

71 **71**