

WHAT A GLORIOUS MYSTERY

Music and Words by
Stephen Altrogge

♩ = 160

D Dsus4 D F/Bb

This system contains the first three measures of the piece. The guitar part has chords D, Dsus4, D, and F/Bb. The piano accompaniment features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes and rests.

C Am7 C Am7 D D

This system contains the next four measures. The guitar part has chords C, Am7, C, Am7, D, and D. The piano accompaniment includes first and second endings for the first two measures and continues with chords in the final two measures.

VERSE
Bm D G

1. Who can com - pre - hend Your ho - ly ways O
2. Who can com - pre - hend Your gra - cious mer - cy

This system contains the verse. It features a vocal line with two parts and a piano accompaniment. The guitar part has chords Bm, D, and G. The piano accompaniment consists of chords in the treble clef and a simple bass line in the bass clef.

Bm Bm D

Lord, Your glo - rious pow - er with - out end, from
 Lord, great lov - ing kind - ness that would send a

G A D A2

which the stars were born? How could we ev - er
 Sav - ior to be born? Why would You, Je - sus,

G D A G (Em 2nd verse) D

un - der - stand the mov - ing of Your hand? _____ How
 die for us, who cursed Your per - fect name? _____ Why

A G D G A

could we ev - er come to grasp the One who nev - er be -
 would You come to rec - on - cile those who caused Your

CHORUS

D Asus4 D D2/C#

gan? Oh, what a glo - ri - ous
 shame?

G Asus4 D D2/C#

mys - ter - y You are. Oh, what a glo - ri - ous

G Asus4 Bm

mys - ter - y You are. Though we on - ly

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G Bm G to coda

see in part, - You've com - plete - ly won our hearts.

The second system continues the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The system concludes with a double bar line and a coda symbol.

G Asus4 D

Oh, _____ what a glo - ri - ous mys - tery You are.

The third system begins with a vocal line in treble clef and piano accompaniment in grand staff. The key signature remains two sharps. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a more complex right hand with chords and moving lines, and a bass line with some syncopation.

G/D D F/Bb C Am7 **D.S.**

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a single measure with a whole rest. The piano accompaniment is in 4/4 time and consists of three measures. The first measure has a G/D chord, the second has a D chord, and the third has an F/Bb chord. The piano part features a melody in the right hand and a bass line in the left hand. The section ends with a double bar line and a repeat sign.

CODA **BRIDGE**

Em7 G Asus4 D

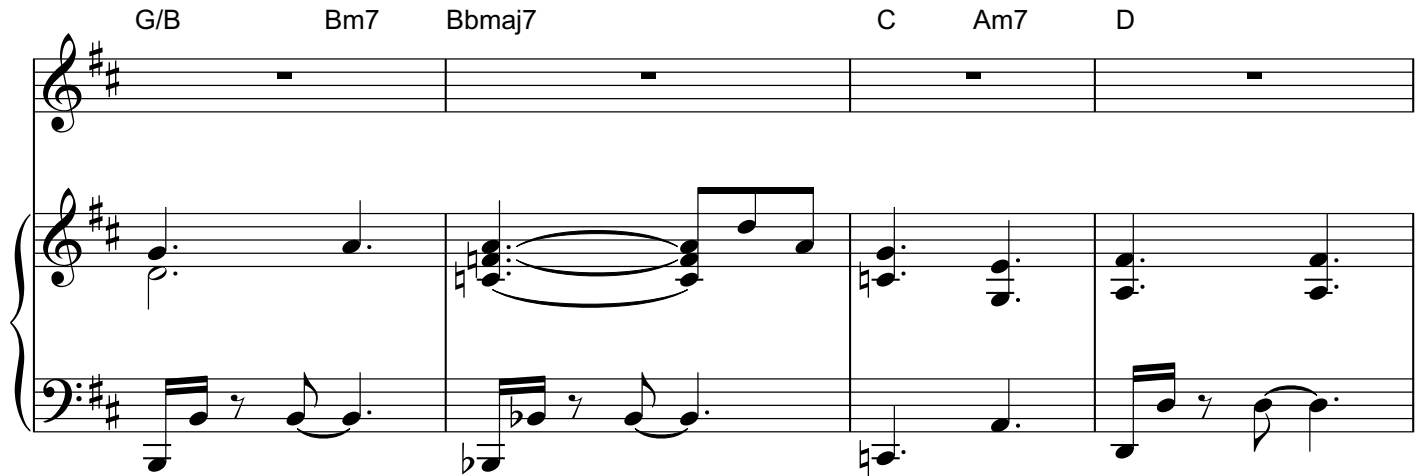
Oh, _____ what a glo - ri - ous mys - tery You are.

The second system contains the CODA and BRIDGE sections. The CODA section is a single measure with a whole rest. The BRIDGE section consists of three measures. The vocal line has the lyrics "Oh, _____ what a glo - ri - ous mys - tery You are." The piano accompaniment is in 4/4 time and consists of three measures. The first measure has an Em7 chord, the second has a G chord, and the third has an Asus4 chord. The piano part features a melody in the right hand and a bass line in the left hand. The section ends with a double bar line and a repeat sign.

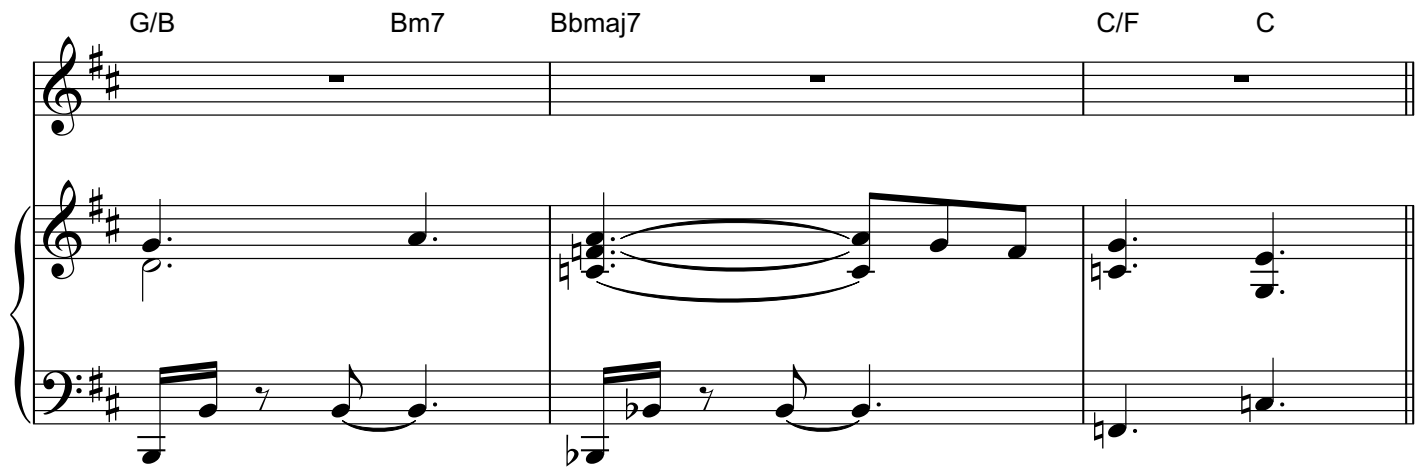
G/B Bm7 Bbmaj7 C/F C D

The third system of music consists of a vocal line and piano accompaniment. The vocal line is a single measure with a whole rest. The piano accompaniment is in 4/4 time and consists of three measures. The first measure has a G/B chord, the second has a Bm7 chord, and the third has a Bbmaj7 chord. The piano part features a melody in the right hand and a bass line in the left hand. The section ends with a double bar line and a repeat sign.

G/B Bm7 Bbmaj7 C Am7 D



G/B Bm7 Bbmaj7 C/F C



CHORUS

Bm7 D/A G2 Asus4 A

Oh, what a glo - ri - ous mys - ter - y You are.



Bm7 D/A G Asus4

Oh, what a glo - ri - ous mys - ter - y You are.

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Oh, what a glo - ri - ous mys - ter - y You are." The piano accompaniment is in grand staff (treble and bass clefs). The chords are Bm7, D/A, G, and Asus4.

D D2/C# G Asus4 A

Oh, what a glo - ri - ous mys - ter - y You are.

This system contains the next four measures. The vocal line continues with the lyrics: "Oh, what a glo - ri - ous mys - ter - y You are." The piano accompaniment features a more active melody in the right hand, consisting of eighth-note patterns. The chords are D, D2/C#, G, Asus4, and A.

Bm7 D/A G Asus4

Oh, what a glo - ri - ous mys - ter - y You are.

This system contains the final four measures of the song. The vocal line repeats the lyrics: "Oh, what a glo - ri - ous mys - ter - y You are." The piano accompaniment continues with the eighth-note melody in the right hand. The chords are Bm7, D/A, G, and Asus4.

Bm G Bm

Though we on - ly see in part, — You've com - plete - ly

This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The piano part includes chords and moving lines in both hands.

G Em7 G Asus4

won our hearts. Oh, — what a glo - ri - ous mys - tery You

This system contains the next three measures. The vocal line continues with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The piano accompaniment continues with chords and moving lines.

TAG
D A/C# D G2

are.

This system contains the final three measures, marked as a 'TAG'. The vocal line has a quarter note G4, followed by a quarter rest, and then a quarter rest. The piano accompaniment features chords and moving lines, ending with a long note in the treble clef.

G2 A D A/C# D

G2 G2 A D

A/C# D G Asus

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