

# WHAT A GLORIOUS MYSTERY

Music and Words by  
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♩ = 160

E Esus4 E G/C

The first system of music features a guitar part with chords E, Esus4, E, and G/C. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes and rests.

D Bm7 D Bm7 E E

The second system continues the guitar chords D, Bm7, D, Bm7, E, and E. The piano accompaniment includes first and second endings for the first two measures, indicated by '1.' and '2.' above the staff.

**VERSE**  
C#m

E A

The verse section includes lyrics: "1. Who can com - pre - hend Your ho - ly ways O" and "2. Who can com - pre - hend Your gra - cious mer - cy". The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple bass line.

C#m C#m E

Lord, Your glo - rious pow - er with - out end, from  
 Lord, great lov - ing kind - ness that would send a

A B E B2

which the stars were born? How could we ev - er  
 Sav - ior to be born? Why would You, Je - sus,

A E B A (F#m 2nd verse) E

un - der - stand the mov - ing of Your hand? \_\_\_\_\_ How  
 die for us, who cursed Your per - fect name? \_\_\_\_\_ Why

B A E A B

could we ev - er come to grasp the One who nev - er be -  
would You come to rec - on - cile those who caused Your

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "could we ev - er come to grasp the One who nev - er be - would You come to rec - on - cile those who caused Your". Above the vocal line, the chords B, A, E, A, and B are indicated. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

**CHORUS**

E Bsus4 E E2/D#

gan? shame? Oh, what a glo - ri - ous

Detailed description: This system contains the first four measures of the chorus. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "gan? shame? Oh, what a glo - ri - ous". Above the vocal line, the chords E, Bsus4, E, and E2/D# are indicated. The piano accompaniment features a right hand with a melodic line and a left hand with a simple bass line.

A Bsus4 E E2/D#

mys - ter - y You are. Oh, what a glo - ri - ous

Detailed description: This system contains the next four measures of the chorus. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "mys - ter - y You are. Oh, what a glo - ri - ous". Above the vocal line, the chords A, Bsus4, E, and E2/D# are indicated. The piano accompaniment continues with a melodic right hand and a simple bass line.

A Bsus4 C#m

mys - ter - y You are. Though we on - ly

A C#m A *to coda*

see in part, You've com-plete - ly won our hearts.

A Bsus4 E

Oh, what a glo - ri - ous mys - tery You are.

**D.S.**

A/E                      E                      G/C                      D                      Bm7

This system contains a vocal line with rests and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



**CODA**

**BRIDGE**

F#m7                      A                      Bsus4                      E

Oh, \_\_\_\_\_ what a glo - ri - ous mys - tery You are.

This section includes a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

A/C#                      C#m7                      Cmaj7                      D/G                      D                      E

This system contains a vocal line with rests and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

A/C#      C#m7      Cmaj7                      D      Bm7      E

The first system of music features a vocal line with rests in all four measures. The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff has a whole note chord in the first measure, a half-note chord in the second measure, and two whole note chords in the third and fourth measures. The bass staff has a quarter note in the first measure, a quarter note with a slash in the second measure, and quarter notes in the third and fourth measures.

A/C#                      C#m7                      Cmaj7                                      D/G                      D

The second system of music features a vocal line with rests in all four measures. The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff has a whole note chord in the first measure, a half-note chord in the second measure, and two whole note chords in the third and fourth measures. The bass staff has a quarter note in the first measure, a quarter note with a slash in the second measure, and quarter notes in the third and fourth measures.

**CHORUS**

C#m7                      E/B                      A2                      Bsus4                      B

Oh, what a glo - ri - ous mys - ter - y You are.

The chorus section begins with a vocal line in treble clef. The lyrics are: "Oh, what a glo - ri - ous mys - ter - y You are." The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff has a whole note chord in the first measure, a half-note chord in the second measure, and two whole note chords in the third and fourth measures. The bass staff has a whole note chord in the first measure, a whole note chord in the second measure, and two whole note chords in the third and fourth measures.

C#m7 E/B A Bsus4

Oh, what a glo - ri - ous mys - ter - y You are.

This system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Oh, what a glo - ri - ous mys - ter - y You are." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords indicated above the staff are C#m7, E/B, A, and Bsus4.

E E2/D# A Bsus4 B

Oh, what a glo - ri - ous mys - ter - y You are.

This system continues the musical piece. The vocal line and piano accompaniment are similar to the first system. The lyrics are: "Oh, what a glo - ri - ous mys - ter - y You are." The piano accompaniment's right-hand part features a more active melody of eighth notes. The chords indicated above the staff are E, E2/D#, A, Bsus4, and B.

C#m7 E/B A Bsus4

Oh, what a glo - ri - ous mys - ter - y You are.

This system concludes the musical piece. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "Oh, what a glo - ri - ous mys - ter - y You are." The piano accompaniment's right-hand part continues with eighth-note patterns. The chords indicated above the staff are C#m7, E/B, A, and Bsus4.

C#m A C#m

Though we on - ly see in part, \_ You've com - plete - ly

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The first measure is in C#m, the second in A, and the third in C#m. The lyrics are: 'Though we on - ly see in part, \_ You've com - plete - ly'.

A F#m7 A Bsus4

won our hearts. Oh, \_\_\_\_\_ what a glo - ri - ous mys - tery You

Detailed description: This system contains measures 4-6. The vocal line continues from the previous system. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The fourth measure is in A, the fifth in F#m7, and the sixth in Bsus4. The lyrics are: 'won our hearts. Oh, \_\_\_\_\_ what a glo - ri - ous mys - tery You'.

**TAG**

E B/D# E A2

are.

Detailed description: This system contains the final three measures, marked as a 'TAG'. The vocal line has a whole note in the first measure (E) and rests in the second and third. The piano accompaniment has a sustained chord in the right hand and a moving bass line in the left hand. The first measure is in E, the second in B/D#, and the third in A2. The lyrics are: 'are.'



A2            B            E                            B/D#            E

A2                            A2            B            E

B/D#            E            A                            Bsus